

**The Association of Teaching Artists
Teaching Artists Forum
April 16, 2011
The Center for Arts Education
225 W 34th Street, Suite 1112, New York, New York**

Agenda

- 8:30** Arrival and coffee
- 9:00 - 9:15** Welcome and framing, introduce goals of the Forum:
Richard Kessler
Phil Alexander
Dale Davis
- 9:15 - 9:35** Eric Booth frames the day, lays out agenda, proposes ground rules, makes some comments about the occasion and context.
- 9:35 - 10:00** Nick Rabkin presents The Teaching Artists Research Project findings and shares his view of the state of the field.
- 10:00 - 10:10** Eric Booth takes brief responses from the participants, sets up first breakout, frames morning challenge:
Given the initial set of thoughts from colleagues about the most pressing needs of the Teaching Artist field that we might actually have some impact on, what are your thoughts about them? Are these the right set of top priorities? What should we, as a field, be trying to do to advance the field?
- 10:10 - 10:20** Break and move into breakout groups.
- 10:20 - 11:00** Breakout groups. About 8 per group, one predesignated facilitator in each group.
- 11:00 - 11:40** Reconvene. Reports from the groups. Whole group discussion, facilitated by Eric Booth, seeking agreement around key needs. End with segue into the next breakout group.
- 11:40 - 1:00** Lunch and migrate into next breakout groups. Second breakout group discussion, with groups moving to pick up lunch and keep planning someone in here.
- Part 1, about 30 minutes:*** What would be excellent (and not completely unrealizable), ways to address each these top needs of the field?
- Part 2, about 40 minutes:*** Given those excellent ways to answer the needs of the field, and given our limited resources, what are practical, achievable steps we could take to move the field in the direction of answering the needs. Please consider things we can do as individuals, as organizations with a stake in teaching artistry, and actions we might try to take on as a field.
- 1:00 - 1:20** Break.
- 1:20 - 2:00** Gathering ideas for action agenda.

2:00 - 2:45 Deciding on action commitments.

2:45 - 3:30 Detailing steps to be taken and processes.

3:30 - 4:00 Next steps and closure.

4:00 Teaching Artists Forum Reception

Maxine Greene will be presented with the Association of Teaching Artists' Distinguished Service to the Arts Education Field award.