

**The Association of Teaching Artists
Teaching Artists Forum
April 16, 2011
The Center for Arts Education
225 W 34th Street, Suite 1112, New York, New York
Participants**

Phil Alexander, Chief Strategist for Educational Research Metropolitan Opera Guild; ATA Board Chair
Glenna Avila, Director CalArts Community Arts Partnership
LeAnn Binford, Creative Learning Workforce Director, Big Thought
Eric Booth
Judy Bose, Director of Education Studies, Longy School of Music
Thomas Cabiness, Composer, Teaching Artist
Edward Clapp, poet, Editor, *20UNDER40*; doctoral student, Harvard Graduate School of Education
Dale Davis, ATA Executive Director; Executive Director, The New York State Literary Center
Amy Duma, Director, Teacher and School Programs, The John F. Kennedy Center for the Performing Arts
Aminisha Ferdinand, Teaching Artist, KID smART, New Orleans
Carol Fineberg Arts and Education Consultant; ATA Advisory Board
Cynnie Gaasch, Executive Director, Young Audiences of Western New York
Russell Granet, Arts Education Resource; ATA Board Member;
Jonathan Herman, Executive Director, National Guild of Community Schools of the Arts
Jerry James, Director of Teaching and Learning, Center for Arts Education
Richard Kessler, Executive Director, The Center for Arts Education
Sabrina Klein, Teaching Artists Organized, San Francisco
Michele Kotler, Executive Director, Community~Word Program; Former ATA Board Member
Greer Kudon, Senior Manager, Learning Through Art at the Guggenheim
Joy Lambertson, Teaching Artist, Massachusetts; Recipient of Massachusetts Cultural Council's Teaching Artist Fellowship
Sue Landis, Elementary Schools Programs Associate, Carnegie Hall's Weill Music Institute
Tina LaPadula, Education Director, Arts Corps; ATA Board Member
Jessica Rivkin Larson, pursuing MBA at NYU's Stern School of Business; formerly Secondary Schools Program Associate Carnegie Hall's Weill Music Institute
Kathleen Masterson, Senior Program Officer, Arts Education, New York State Council on The Arts
Adam Natale, Director of Partnerships & Business Development, Fractured Atlas
Julia Perlowski, Master Teaching Artist, Theater, Broward Cultural Division
Nick Rabkin, Senior Research Scientist, NORC, University of Chicago
Jane Remer, Author, Educator, Researcher, Consultant
Sonya Robinson, Director Artist Corps New Orleans; ATA Board Member
Andrea Sachdeva, Founding Co-Chair of the Continuing Conversation series of arts education events hosted by the Harvard Graduate School of Education's Arts In Education Program
Alexander Santiago-Jirau, Career Development Program, Center for Arts Education
Pearl B. Schaeffer, Chief Executive Officer, Philadelphia Arts in Education Partnership
Lisa Schmidt, Instructional Specialist, Big Thought
David Shookhoff, Education Director, Manhattan Theater Club; Founding Director, New York City Arts In Education Roundtable; Recipient ATA's Golden Administrator Award
Godfrey L. Simmons, Epic Theater Ensemble; ATA Board Member
Amanda Lynne Smith, PhD Candidate, University of Denver; Direct Services Manager, Think 360 Arts
Sharon Vatsky, Associate Director of Education at the Solomon R. Guggenheim Museum; ATA Board Member
Theodore Wiprud, Director of Education, New York Philharmonic
Stephen Yaffe, Arts and Education consultant; ATA Board Member